

Flaming sun

Konstantin Kokourov

Allegro $\text{♩} = 60$

Piano

ff enrgico

Musical score for measures 1-4. The piece is in C major, 2/4 time, and marked Allegro with a tempo of 60 quarter notes per minute. The score is for piano. The right hand (RH) features a series of chords and arpeggiated figures, while the left hand (LH) plays a rhythmic accompaniment of eighth notes. The dynamic is marked *ff enrgico* (likely a typo for *ff energico*).

5

Musical score for measures 5-8. The right hand continues with arpeggiated chords, and the left hand maintains the eighth-note accompaniment. The dynamic remains *ff*.

Risoluto (piu mosso) $\text{♩} = 65$

10

Pno.

ff

LH

RH

LH

Ped. *

Musical score for measures 9-12. The tempo changes to **Risoluto (piu mosso)** at 65 quarter notes per minute. The dynamic is *ff*. The right hand (RH) plays a melodic line with slurs, and the left hand (LH) plays a more active accompaniment. Pedal points are indicated with 'Ped.' and an asterisk (*).

13

Pno.

mf

f

Ped. *

Ped. *

Musical score for measures 13-16. The dynamic changes to *mf* in measure 13 and *f* in measure 14. The right hand continues with melodic lines, and the left hand provides accompaniment. Pedal points are marked with 'Ped.' and asterisks (*).

15

Pno.

Ped. *

Ped. *

17

Pno.

ff

Ped. *

Ped. *

19

Pno.

Ped. *

Ped. *

21

Pno.

Ped. *

Ped. *

23

Pno.

24

Un poco pesante *

marcato

Pno.

27

Pno.

30

Pno.

34

Pno.

Pno.

37 *ff*

Pno.

40 *smp* *f* *sp*

Pno.

44 *f*

Pno.

46 *mf*

Pno.

48 *mf* *cresc.* *f* *cresc.* *8va*

53 **Tempo**

Pno.

LH RH

f

Ped. *

55

Pno.

Ped. *

57

Pno.

Ped. *

59

Pno.

Ped. *

61 **marcato** **molto rit.**

Pno.

ff *ff*

non legato

Ped. *

Meno mosso

64 $\text{♩} = 85$
Pno. *mp cantabile* 15 arp.

67 rit.

71 **Grave** $\text{♩} = 40$

72 **Andante** $\text{♩} = 120$ **molto accel.**

76 **Vivo** $\text{♩} = 90$

77 *poco a poco accel.*

78

Pno.

79

Pno.

Vivace

81

Pno.

82

Pno.

rit.

cresc.

83

Pno.

ff

molto rit.

85

Pno.

Allegro pesante $\text{♩} = 75$

marcato

mf poco a poco cresc.

88

Pno.

Measures 88-90. Treble clef: eighth-note chords, some with accents. Bass clef: eighth-note chords, some with accents. Dynamic markings: *v* at measures 88, 89, 90; *ff* at measure 90.

91

Pno.

Measures 91-94. Treble clef: eighth-note chords, some with accents. Bass clef: eighth-note chords, some with accents. Dynamic markings: *ff* at measure 92; *v* at measures 91, 92, 93, 94.

95

Pno.

Measures 95-97. Treble clef: eighth-note chords, some with accents. Bass clef: eighth-note chords, some with accents. Dynamic markings: *v* at measures 95, 96, 97.

98

Pno.

Measures 98-100. Treble clef: eighth-note chords, some with accents. Bass clef: eighth-note chords, some with accents. Dynamic marking: *f* at measure 99.

101

Pno.

Measures 101-102. Treble clef: eighth-note chords, some with accents. Bass clef: eighth-note chords, some with accents. Time signature change to 3/4 at measure 102.

103 **Grave**

Pno.

Measures 103-104. Treble clef: eighth-note chords, some with accents. Bass clef: eighth-note chords, some with accents. Dynamic marking: *mf cantabile* at measure 103. Tempo marking: *poco animato* at measure 104. Time signature change to 4/4 at measure 104.

105 **Grave**

Pno.

8^{vb} | 8^{vb} *mp*

Coda Allegro **Grave Pesante**

109

Pno.

p *f* 8^{vb}