

Konstantin Kokourov

Siberian voices

for piano & symphonic orchestra

Siberian voices

composed by
Konstantin Kokourov
arr.-orch.

$\text{♩} = 70$

Flute

Ob. 1 - Ob. 2

Bsn. 1 - Bsn. 2

Harp

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A. Timonin/V. Akhmetzyanov

mp

1.

mf

poco f

poco f

$\text{♩} = 70$
pizz.

mp
pizz.

mp
pizz.

mp
pizz.

mp
pizz.

mp
pizz.

mp
pizz.

9

Fl.

Ob. 1 - Ob. 2

Cl. 1 - Cl. 2

Bsn. 1 - Bsn. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

mp

mf

mp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

accel.

arco

arco

arco

arco

arco

A Allegro ♩=100

15

Fl.

Ob. 1 - Ob. 2

Cl. 1 - Cl. 2

Bsn. 1 - Bsn. 2

Timp.

Hp.

Pno.

A Allegro ♩=100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



20

Bsn. 1 - Bsn. 2

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26 **B** $\text{♩} = 70$

Ob. 1 - Ob. 2

Cl. 1 - Cl. 2

B. Cl.

Bsn. 1 - Bsn. 2

Hn.

Hn.

Tbn. 1 - Tbn. 2

Tba.

Pno.

$\text{♩} = 70$ **B**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

35 C $\text{♩}=\text{♩}$

Picc. 6/4

Fl. 6/4

Ob. 1 - Ob. 2 6/4 *piu f*

Cl. 1 - Cl. 2 6/4 *piu f*

B. Cl. 6/4

Bsn. 1 - Bsn. 2 6/4 *ff*

Hn. 6/4 *piu f* *ff*

Hn. 6/4 *piu f* *ff*

Tpt. 1 - Tpt. 3 6/4 *ff*

Tbn. 1 - Tbn. 2 6/4 *piu f* *ff* *a2*

B. Tbn. 6/4 *ff*

Tba. 6/4 *ff*

Timp. 6/4 *mf* *ff*

B. D. 6/4 *ff*

Cym. 6/4 *ff*

Vln. 1 6/4 *ff*

Vln. 2 6/4 *ff*

Vla. 6/4 *ff*

Vc. 6/4 *ff*

Cb. 6/4 *ff*

C $\text{♩}=\text{♩}$

39

Picc.
Fl.
Ob. 1 - Ob. 2
Cl. 1 - Cl. 2
Bsn. 1 - Bsn. 2
Hn.
Hn.
Tpt. 1 - Tpt. 3
Tbn. 1 - Tbn. 2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

a2

Detailed description: This page of a musical score covers measures 39, 40, and 41. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) has mostly rests, with some notes in measure 41. The brass section (Horn, Trumpet, Trombone, Tuba) is active, with Horns playing eighth-note patterns and Trombones/Tubas playing a more complex rhythmic pattern. The percussion section includes Timpani, Snare Drum, and Cymbal. The string section (Violins, Viola, Violoncello, Contrabass) plays a consistent eighth-note accompaniment. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 39, 40, and 41 are indicated at the end of each staff. A dynamic marking 'a2' is present above the Trombone staff in measure 40.

42 **D** 

Picc. *f*

Fl. *f*

Ob. 1 - Ob. 2 *f* ^{a2}

Cl. 1 - Cl. 2 *f*

Bsn. 1 - Bsn. 2 *meno f*

Hn.

Hn.

Tpt. 1 - Tpt. 3 *f*

Tpt. 2 *f*

Tbn. 1 - Tbn. 2

B. Tbn.

Tba.

Timp. *meno f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb.

49 **E** ♩=140

Picc. *ff* *f*

Fl. *ff* *f*

Ob. 1 - Ob. 2 *ff* *f* a2

Cl. 1 - Cl. 2 *ff* *f* a2

B. Cl. *ff* *f*

Bsn. 1 - Bsn. 2 *ff marcato* 2. 1.

Hn. *ff* *p*

Hn. *ff* *p*

Tpt. 1 - Tpt. 3 *ff* *p*

Tbn. 1 - Tbn. 2 *ff* *p* a2

B. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *p*

Vln. 1 *ff marcato*

Vln. 2 *ff marcato*

Vla. *ff marcato*

Vc. *ff marcato*

Cb. *ff marcato*

55

Picc. *f*

Fl. *f*

Ob. 1 - Ob. 2 *f* a2

Cl. 1 - Cl. 2 *f* a2

B. Cl. *f*

Bsn. 1 - Bsn. 2 2. *f* 1.

Hn. *f* *p*

Hn. *f* *p*

Tpt. 1 - Tpt. 3 *f* *p*

Tbn. 1 - Tbn. 2 a2 *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp. *f* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 55, contains 18 staves. The top section includes woodwinds (Piccolo, Flute, Oboe 1-2, Clarinet 1-2, Bass Clarinet, Bassoon 1-2) and brass (Horn 1-2, Trumpet 1-3, Trombone 1-2, Baritone Trombone, Tuba). The bottom section includes percussion (Timpani) and strings (Violin 1-2, Viola, Violoncello, Contrabass). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Bassoon part features a second ending marked '2.' and a first ending marked '1.'.

60 **molto rit.**

Picc.

Fl.

Ob. 1 - Ob. 2

Cl. 1 - Cl. 2

B. Cl.

Bsn. 1 - Bsn. 2

Hn.

Hn.

Tpt. 1 - Tpt. 3

Tpt. 2

Tbn. 1 - Tbn. 2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

ff

molto rit.

65 **F** ♩=70

Woodwinds:
Picc. *f*
Fl. *f*
Cl. 1 - Cl. 2 *f*
B. Cl. *f*
Bsn. 1 - Bsn. 2 *f*

Brass:
Hn. *mf* *piu f*
Hn. *mf* *piu f*
Tpt. 1 - Tpt. 3 *f*
Tbn. 1 - Tbn. 2 *f*
B. Tbn. *f*
Tba. *f*

Strings:
Vln. 1 *f*
Vln. 2 *f*
Vla. *f*
Vc. *f*
Cb. *f*

71

The image shows a page of a musical score for orchestra, measures 71 through 76. The score is arranged in systems with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinet 1 & 2 (Cl. 1 - Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 - Bsn. 2).
- Brass:** Horn 1 & 2 (Hn.), Trumpet 1 & 3 (Tpt. 1 - Tpt. 3), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tbn. 1 - Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.).
- Percussion:** Timpani (Timp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.).

Measure 71 starts with a dynamic marking of *mf* for the woodwinds and strings. The score includes various musical notations such as notes, rests, ties, slurs, and dynamics. Specific performance instructions like *mf* and *piu f* are present. The time signature is 6/4, and the key signature has three sharps (F#, C#, G#).

77 **G** $\text{♩} = \text{♩}$

Picc. 6/4

Fl. 6/4

Ob. 1 - Ob. 2 6/4

Cl. 1 - Cl. 2 6/4

B. Cl. 6/4

Bsn. 1 - Bsn. 2 6/4 *ff*

Hn. 6/4 2. *ff*

Hn. 6/4 2. *ff*

Tpt. 1 - Tpt. 3 6/4 *ff*

Tbn. 1 - Tbn. 2 6/4 *ff* a2

B. Tbn. 6/4 *ff*

Tba. 6/4 *ff*

Timp. 6/4 *ff*

B. D. 6/4 *ff*

Cym. 6/4 *ff*

Vln. 1 6/4 *ff* **G** $\text{♩} = \text{♩}$

Vln. 2 6/4 *ff*

Vla. 6/4 *ff*

Vc. 6/4 *ff*

Cb. 6/4 *ff*

H

81

Picc. *f*

Fl. *f*

Ob. 1 - Ob. 2 *f* ^{a2}

Cl. 1 - Cl. 2 *f*

Bsn. 1 - Bsn. 2 *meno f*

Hn. *f*

Hn. *f*

Tpt. 1 - Tpt. 3 *f*

Tpt. 2 *f*

Tbn. 1 - Tbn. 2

B. Tbn.

Tba.

Timp. *meno f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb.

♩ = 140

I

88

Picc. *ff* *f* *f*

Fl. *ff* *f* *f*

Ob. 1 - Ob. 2 *ff* *f* *f* a2

Cl. 1 - Cl. 2 *ff* *f* *f* a2

B. Cl. *f* *f* *f*

Bsn. 1 - Bsn. 2 *ff* *f* *f* a2 *ff* *marcato*

Hn. *ff* *p*

Hn. *ff* *p*

Tpt. 1 - Tpt. 3 *ff* *p* a2

Tbn. 1 - Tbn. 2 *ff* *p*

B. Tbn. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *p*

Pno.

Vln. 1 *marcato*

Vln. 2 *marcato*

Vla. *marcato*

Vc. *marcato*

Cb. *marcato*

93

Picc. *ff*

Fl. *ff*

Ob. 1 - Ob. 2 *ff*

Cl. 1 - Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 - Bsn. 2 *ff*

Hn. *f*

Hn. *f*

Tpt. 1 - Tpt. 3 *f*

Tbn. 1 - Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

98 *molto rit.*

Instrumentation and Dynamics:

- Picc.**: *f* to *ff*
- Fl.**: *f* to *ff*
- Ob. 1 - Ob. 2**: *f* to *ff*, *a2*
- Cl. 1 - Cl. 2**: *f* to *ff*, *a2*
- B. Cl.**: *f* to *ff*
- Bsn. 1 - Bsn. 2**: *f* to *ff*, *1.*
- Hn.**: *p* to *f*, *a2*
- Tpt. 1 - Tpt. 3**: *p* to *f*
- Tpt. 2**: *p* to *f*
- Tbn. 1 - Tbn. 2**: *p* to *f*, *a2*
- B. Tbn.**: *p* to *f*
- Tba.**: *p* to *f*, *a2*
- Timp.**: *p* to *f*
- Pno.**: *f* to *ff*
- Vln. 1**: *f* to *ff*
- Vln. 2**: *f* to *ff*
- Vla.**: *f* to *ff*
- Vc.**: *f* to *ff*
- Cb.**: *f* to *ff*

104 **J** ♩=70

Hp. *f*

Pno. *f*

Vln. 1 **J** ♩=70 *p*

Vln. 2 *p*

Vc. *pizz.*

Cb.



111

Fl. *mf*

Hn. *mf*

Glock. *f*

Hp.

Pno.

Vln. 1

Vln. 2

Vla. *mf*

Vc.

Cb.

118

Fl.

Ob. 1 - Ob. 2

Cl. 1 - Cl. 2

Hn.

Glock.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

molto rit.

pizz.

Detailed description of the musical score: The score is for measures 118 to 123. The key signature is D major (two sharps). The tempo marking 'molto rit.' is present at the start and end of the section. The Flute part has a melodic line with slurs. The Oboe and Clarinet parts have a similar melodic line, with the Oboe part starting at measure 119. The Horn part is mostly silent. The Glockenspiel part has a simple rhythmic pattern. The Harp part has a complex rhythmic pattern with many sixteenth notes. The Piano part is mostly silent. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a similar melodic line. The Viola part has a melodic line with slurs. The Violoncello part has a simple rhythmic pattern. The Contrabass part has a simple rhythmic pattern. Dynamics include 'mp' for the Oboe and Clarinet parts, and 'pizz.' for the Violoncello part.