

Fragment

Konstantin Kokourov

♩ = 52 ♩ = 72 ♩ = 80

ff *mf*

6

10 ♩ = 100 *accel.* *rit.* ♩ = 120 *a tempo*

14

Detailed description: This is a piano score for a piece titled 'Fragment' by Konstantin Kokourov. The score is written for piano and bass. It begins in 2/4 time with a tempo of 52 beats per minute. The first system (measures 1-5) features a forte (*ff*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system (measures 6-9) continues with a tempo of 72 bpm. The third system (measures 10-13) starts with a tempo of 100 bpm, marked *accel.* (accelerando), and includes a *rit.* (ritardando) section. The tempo then changes to 120 bpm, marked *a tempo*. The fourth system (measures 14-17) concludes the fragment. The score includes various musical notations such as slurs, ties, and dynamic markings.

20

Musical score for measures 20-25. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture with chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

26

Musical score for measures 26-29. The texture continues with a prominent *f* (forte) dynamic in the right hand. A *rit.* (ritardando) marking is present above the right hand staff in the final measure.

30

Musical score for measures 30-33. A tempo marking of $\text{♩} = 90$ is shown above the right hand staff. The dynamic is *mf* (mezzo-forte). The right hand has a more active melodic line, and the left hand continues with a rhythmic accompaniment.

34

Musical score for measures 34-36. The right hand staff includes a double bar line and a change in clef from bass to treble. The left hand continues with a consistent rhythmic pattern.

37

Musical score for measures 37-40. A tempo marking of $\text{♩} = 125$ is shown above the right hand staff. The dynamic is *accel.* (accelerando). The right hand features a more complex melodic line, and the left hand continues with a rhythmic accompaniment.

♩ = 126

41

46

♩ = 130

51

molto accel.

♩ = 161

57

♩ = 158

15^{ma}-----8^{va}

62

66 *8va*

71 *(8va)*

74 *rit.* ♩ = 100

78

82 ♩ = 105 *accel.*

♩ = 132

85

patetico

Measures 85-88: Treble clef, 2/4 and 4/4 time signatures. Bass clef, 2/4 and 4/4 time signatures. The piece is marked *patetico*. The music features a mix of eighth and sixteenth notes in the bass and chords in the treble.

89

rit.

Measures 89-92: Treble clef, 5/4 and 4/4 time signatures. Bass clef, 5/4 and 4/4 time signatures. The piece is marked *rit.*. The music features a mix of eighth and sixteenth notes in the bass and chords in the treble.

93

a tempo accel.

Measures 93-96: Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. The piece is marked *a tempo accel.*. The music features a mix of eighth and sixteenth notes in the bass and chords in the treble.

♩ = 140

97

Measures 97-100: Treble clef, 5/4 and 4/4 time signatures. Bass clef, 5/4 and 4/4 time signatures. The music features a mix of eighth and sixteenth notes in the bass and chords in the treble.

101

accel.

Measures 101-104: Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. The piece is marked *accel.*. The music features a mix of eighth and sixteenth notes in the bass and chords in the treble. The bass line includes triplets.

104

3 3 3 3

♩ = 131

108

8va

112

7/8 7/8 7/8

117

7/8 3/4 4/4

121

♩ = 143 *accel.*

125 *rit.* ♩ = 88

4/4

129 ♩ = 105

ff patetico

4/4 5/4

133 *dim.*

5/4 4/4

137 ♩ = 107

cresc. molto *ff*

8va-1

3/4

141

3/4

♩ = 112

145

♩ = 135

149

♩ = 119 *accel.*

♩ = 155

155

rit.

8va

161

rit.

rit.

ff

♩ = 52

♩ = 72

♩ = 107

168

ff